

# "Black Jesus"

7.

EXT. MANSION - DAY

Scenes INTERCUT between a slick "REALITY SHOW LOOK" and our normal look for any behind-the-scenes action as --

Music cues. Jesus sits lotus position on a large rock outside the Mansion. Tudi, Lloyd and Shalinka stand nearby in a "Meet the Participants" vibe like on "The Bachelor".

JESUS

I'd like to welcome you all to The Real Jesus of Compton. For the next six weeks we will live together as I, Jesus Christ, the Great and Powerful, manifest a positive change in your lives.

(looks off camera)

Hey Carl, "great and powerful?" You know this all happens through Pops, right? I mean he's really the great and powerful one...

Carl, nearby in video village turns to the WRITERS --

CARL

Pops? Who the hell's Pops?

YARMULKE WEARING WRITER

Claims it's his dad.

JESUS

And this rock is uncomfortable. This cross legged thing is Buddha's shit, not mine.

CARL

We'll fix it in post. Keep going.

BACK TO SLICK SHOW LOOK

Music cues up again, Jesus begins --

JESUS

So let's all get ready to "get busy" with the spirit.

MS. TUDI

I got a question. Who are these white folks?

The shot widens to reveal standing beside them: BRUNO, a hot Latin male, BAMBI blonde, sexy, white woman and LOUIE a tatted up dude wearing devil horns.

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104

# "Black Jesus"

8.

JESUS

Other souls looking for answers.  
Lloyd, Ms. Tudi, Boonie, Shalinka,  
meet your housemates, Bruno, Louie  
and Bambi.

SHALINKA

Bambi? I didn't come here to shack up  
with some stripper from the  
Peppermint Panther.

STAY

BAMBI

That is like, so wrong. I am not a  
stripper.

SHALINKA

Whatever. You got a stripper name.

INTERCUT - LLOYD IN THE CONFESSIONAL

LLOYD (IN CONFESSIONAL)

I knew if this white girl said  
anything back... bitch fight in five,  
four, three, two...

BACK TO SCENE

BAMBI

Better a stripper name than a hoe  
name. Shalinka? That's beyond hoe,  
it's like all... corner hoe.

END

INTERCUT - LLOYD IN THE CONFESSIONAL

LLOYD (IN CONFESSIONAL)

One.

BACK TO SCENE

Shalinka jumps on Bambi and Lloyd yells --

LLOYD (cont'd)

Bitch fight!

As the two roll on the ground --

Carl and Ms. Tudi share a knowing thumbs up.

Jesus jumps up to run over and to stop the fight but falls  
flat on his face.

(Note: From here on as opposed to "INTERCUT" to Confessional,  
it will just say "IN CONFESSIONAL" after the name for pacing.)

B  
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204

# "Black Jesus"

11.

JESUS (cont'd)

But the best way to get motherfuckers' to respect us, is to respect motherfuckers. But we'll work on that. Lloyd?

LLOYD

My problem is called, "your black ass". I was a drunk, you made me sober and now I'm pissed.

JESUS

We will work to replace your old destructive method of alcoholic bliss with something more fulfilling. Boons, you next.

BOONIE

Jesus, as you well know, my main problem is this bitch here.

He looks at Shalinka, who looks right back at him.

SHALINKA

And my problem is that nigga there. And this half naked white heffa over here.

BOONIE

Oh, but you have no problem with the half-naked Ricco Suave dude right there?

SHALINKA

(eyes all over him)  
I didn't even notice.

JESUS

Here's what's up. Bruno is a sex addict.

BRUNO

Bruno fucks anything.

SHALINKA

Well all right.

JESUS

And Bambi also has sexual issues.

BAMBI

I only do black guys, probably because I'm trying to get back at my racist dad. But, that's like crazy.

(MORE)

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3084

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M  
B  
I

# "Black Jesus"

12.

BAMBI (cont'd)

Because every time I screw a black guy, they like break up with their black wives and girlfriends and so I'm kind of destroying black families, which is exactly what my racist dad would want. But still, I just can't stop screwing black guys.

BOONIE

Before you solve your problem, we should talk.

BAMBI

(with it)

Absolutely.

emj

Shalinka hits Boonie's arm.

BOONIE

What?!

SHALINKA

You don't see me tryin' to throw my panties at the Egyptian Lover!

BOONIE

Why not? He said he fucks anything.

JESUS

Yo, family. Feels like we moving away from productive conversation.

LLOYD

You want productive? I'll show you productive.

Lloyd stands and opens yanks open his robe. By everyone's reactions it is obvious he's naked underneath.

MS TUDI

Damn Lloyd, nobody wants to see all that.

Jesus jumps up to stop him but falls again from the tight robe. So as Lloyd keeps flashing while the others scatter --

INTERCUT: SERIES OF CONFESSIONALS

Shot individually with each person but edited as follows:

JESUS (IN CONFESSIONAL)

Man... them robes was too tight!

404

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