

# BINDER | CASTING

PART OF RWS ENTERTAINMENT GROUP

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**TOOTSIE – 1<sup>st</sup> National Tour**

Non-Equity

Non-AEA Salaries:

**Rehearsals:**

Flat. \$600 p/w

**Performances:**

Min. \$850 p/w – Lead

Max. \$850 p/w – Principals

Flat. \$600 p/w – Featured Ens./Ens.

Producer: TROIKA Entertainment

General Manager: Brian Schrader

Book: Robert Horn

Music & Lyrics: David Yazbek

Casting: Binder Casting/Chad Eric Murnane, CSA

+0.2% of Producers share of overages  
following the first week post  
recoupment.

Producers will provide Actors with  
travel & double occupancy housing in  
addition to full health insurance  
coverage. Plus, weekly per-diem of  
\$280 upon departure from NYC  
through tech and the remainder of the  
contract

No housing, or per diem will be  
provided during the New York City  
rehearsal process.

1<sup>st</sup> Rehearsal: o/a 8/31/20 in NYC

Travel to Tech: o/a 9/23/20 in Buffalo, NY

Press Opening: o/a 10/6/20 in Buffalo, NY

End of Contract: o/a 10/3/21 (52 perf. weeks)

**SEEKING:**

[MICHAEL DORSEY/DOROTHY MICHAELS] Male, All Ethnicities, 30s-40s. MICHAEL DORSEY is an actor's actor. A focused perfectionist, outspoken, stubborn, abrasive and at 40 – frustrated at where his career hasn't taken him. He's myopic when it comes to his work, non-committal and flirtatious when it comes to women and exasperating to all when it comes to something he wants. Highly intelligent and desperate to do the one thing he loves more than life itself... act. When Michael realizes that he can no longer book work after an audition goes poorly, he reinvents himself as actress, Dorothy Michaels, and wins the part. DOROTHY MICHAELS is strong willed, understanding, humorous, playful and always speaks her mind. She can talk to people in a way Michael can't. She's slightly coy, slightly veiny and completely lovable. She's Michaels' better half,

and sometimes, his better whole. Strong comic chops are needed. Baritenor (A2-G4/Bb4) with either a very strong high falsetto/mix or a high tenor belt. LEAD

[JULIE NICHOLS] Female, All Ethnicities, 30s. An actor at a crossroad in her life. Focused, self-aware and self-assured. She has an organic beauty and heartfelt humor – which she uses to avoid what she's really feeling. She masks her pain and longs to connect. Kindhearted and modest, she gets the joke, is grateful for what she's been given, but is not ready to demand what will make her happy. She won't give her heart easily, but when she does, it's completely. Mezzo with a strong mix/belt. PRINCIPAL

[SANDY LESTER] Female, All Ethnicities, mid to late 30s. She's neurotic, pessimistic, self-deprecating, childish and easily flummoxed. She is her own worst enemy – second-guesses her third guesses, can't let anything go and literally created a yoga position called 'The Downward Spiral.' She thinks the world is out to get her, wallows in self-pity. She makes her anxieties known incredibly loudly and really just wants to be happy. She's got a big heart, which always gets broken. Any voice part, mix or belt up to C5, highest note is E5. PRINCIPAL

[JEFF SLATER] Male, All Ethnicities, 30s-40s. A sardonic realist who lacks the ambition and drive to live up to his potential. The voice of reason that swirls just outside the eye of Michaels chaos. Jeff sees the humor of situations and has no reluctance to point out people's flaws – even his own. His self-awareness and observations make him Michaels sounding board and conscience, as well as best friend. A lethargic ball of moderate enthusiasm, Jeff has a motto: "Seize the day!" – He sees the day, then goes back to bed. Baritone/baritenor with a little falsetto. PRINCIPAL

[MAX VAN HORN] Male, All Ethnicities, 20s-30s. Self-obsessed, with a limited wit. A firm believer in his own hype, he's a 'personality' who measures his appeal through artificial adulation... and can't imagine anyone not being attracted to him. Welcoming any opportunity to take off his shirt, he thinks the world revolves around him. He never gets the joke and is sure he's deeper than he is. Tangled earbuds are his Rubik's Cube. Baritone/baritenor, range from C3 to G4. PRINCIPAL

[RON CARLISLE] Male, All Ethnicities, 40s-50s. An incredibly successful director – just ask him. He demands respect and is often disrespectful in return. His 'creative well' does not go that deep, but he knows what sells. He has little patience, and even less vision. Loves an argument as long as he wins it and manages to work his accomplishments into EVERY conversation. He's the first to tell you that he's damn good at being humble. Baritone, but material is in a comfortable mid-range for most voices. PRINCIPAL

[RITA MARSHALL] Female, All Ethnicities, 50s-60s. Levelheaded, experienced and the voice of sanity and reason in a swirling pool of crazy. She is always a beat ahead of everyone and is very New York. Alto/mezzo, but material is in a comfortable low range for most voices. PRINCIPAL

[STAN FIELDS] Male, All Ethnicities, 50s. Michael's overworked agent. Always to the point, he plays the game, but hates it. He knows how to talk around any subject. He's put upon, exasperated and has been around the block... more than once. Perhaps it's because he refuses to pay for parking. This role does not sing. PRINCIPAL

[MALE ENSEMBLE – DANCERS WHO SING] Male, All Ethnicities, late 20s–30s. Seeking excellent dancers and strong singers. Looking for charismatic, unique performers with a great sense of humor. Partnering is a plus. Ensemble will understudy lead/principal roles.

[FEMALE ENSEMBLE – DANCERS WHO SING] Female, All Ethnicities, late 20s–30s. Seeking excellent dancers and strong singers. Looking for charismatic, unique performers with a great sense of humor. Partnering is a plus. Ensemble will understudy lead/principal roles.

[MALE ENSEMBLE – SINGERS WHO MOVE] Male, All Ethnicities, late 20s–40s. Seeking excellent male singers who move well. Looking for charismatic, unique performers with a great sense of humor. Ensemble will understudy lead/principal roles.

[FEMALE ENSEMBLE – SINGERS WHO MOVE] Female, All Ethnicities, late 20s–40s. Seeking excellent female singers who move well. Looking for charismatic, unique performers with a great sense of humor. Ensemble will understudy lead/principal roles.