

4/13/19

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I-3 EXT. MICHAEL AND JEFF'S APARTMENT - THAT AFTERNOON

Jeff is in the apartment when there is a knock on the door. He opens it as SANDY enters, carrying a cake.

START --> SANDY

God, I hate my life. I had a dream last night that a Genie offered me five wishes, and I said 'don't you mean three'? And he said 'normally, but you seem to have a lot of problems!' (Then) I really hope Michael loves this cake I made him.

JEFF

Sandy, stop trying to be friends with an ex.

SANDY

Michael just needs time to work on his commitment issues.

JEFF

Michael can't connect to a woman unless it's on a stage. He's a scene partner, not a life partner.

SANDY

What do you know? When was the last time you were in a relationship?

JEFF

I don't have relationships. I just avoid people who have seen me naked while trying to find new people to see me naked.

SANDY

Michael helps me believe in myself.

10/9/19

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Michael enters...

SANDY/JEFF

Surprise!

He looks around to see who else is there. No one.

MICHAEL

What!? We said we weren't doing
a... party?

SANDY

Happy Birthday.

MICHAEL

I appreciate my friends celebrating
me.

JEFF

Sandy's codependent and I live
here.

SANDY

Plus you promised you'd help me
rehearse for that big audition.
I've been so stressed.

MICHAEL

Sandy, you're always stressed.
Maybe you should talk to someone.

4/15/19 6:00 PM

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SANDY

I tried. I just didn't think a therapist should say 'wow' that many times during a first session.

MICHAEL

What's the audition for?

SANDY

Juliet's Curse. A musical continuation of Romeo and Juliet. To sell tickets they cast a reality star to play the lead.

MICHAEL

That sounds horrible!

SANDY

The actress playing The Nurse got 'injured' (she makes a 'drinking' then 'snorting' gesture. Then slaps her upper arm). They're already in rehearsal, so they're desperate.

MICHAEL

What's the scene?

SANDY

The Nurse discovers Juliet's plan to take the sleeping potion and is warning her about the dangers.

MICHAEL

Alright, let's run it.

She does a slight, intense warm up, then...

SANDY

Okay. 'I give this warning to you with grave concern. The slightest mistake will have the most dire of consequences'.

MICHAEL

What is that?

JEFF

What are you playing?

SANDY

Fear.

JEFF

That's fear?

SANDY

Fear and concern. You know I have a problem separating my emotions.

MICHAEL

Well there are a hundred other actors auditioning for this who don't!

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SANDY

--'I give this warning to you'...

MICHAEL

--I don't believe you!

SANDY

--'With grave concern'

MICHAEL

--She could lose her child!

SANDY

--'The slightest mistake will have the most dire of consequences.'

JEFF

Is she deranged?

SANDY

Fine! You show me!

MICHAEL

What are you doing, southern? 'I give this warning to you with grave concern. The slightest mistake will have the most dire of consequences.'

SANDY

See, you're even a better woman than I am.

MICHAEL

You've got this Sandy. **END**

3/30/19

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II-9 INT. MICHAEL AND JEFF'S APARTMENT - DAY

Jeff is in the apartment watching this and laughing. In the distance we hear a woman's scream. It gets closer, stops, then closer. Sandy enters, finishing her primal scream. She makes her way through the apartment, abusing one of 'Dorothy's' wigs on a wig stand, throwing 'Dorothy's' clothes out the window, tossing a pair of her shoes, and finally playing tug of war with a dress she tries to rip.

SANDY

I'm gonna rip this. I'm gonna rip it. I'm gonna rip it till it's ripped!

It wins. She collapses in exhaustion onto a chair.

START --> JEFF
So, you heard?

SANDY

This is a new low, even for me.

JEFF

Is it, though?

SANDY

What is my life, Jeff? I'm thirty seven-- two, unemployed, broke, and alone. It's just so hard to be chasing so many dreams, and not catch one.

JEFF

Sandy, stop using Michael's narcissism as an excuse for your lack of success.

SANDY

Glass houses, Jeff! Or to use a quote from your latest play, oh right, there isn't one. What I say may annoy you, but at least I have something to say.

4/2/19 6:00 PM

110

JEFF

That you're stuck on a guy who has rendered you emotionally paralyzed?

SANDY

At least I'm not stuck in the same sentence.

JEFF

Trust me, if I was writing this, I'd put us both out of our misery.

SANDY

Then write it! Write something. Unless you've run out of creativity.

JEFF

You're judging me on creativity? You named your cat Whiskers! That's like naming your kid 'Eyebrows'.

SANDY

Well you know what, Jeff? My cat wrote a play!

JEFF

Sandy, you are a frustrating and chaotic woman, and it's beyond distressing how incredibly aroused I am right now.

SANDY

Oh my God, are you hitting on me?!

JEFF

I'm suddenly and irrationally inspired and stimulated by your defiant, neurotic self destruction.

2/25/19

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SANDY

Well your slovenly, passive,
overgrown apathy is really hot to
me right now as well. No wait, this
is a bad idea.

~~"WHAT'S GONNA HAPPEN (REPRISE 2)"~~

~~SANDY (CONT'D)~~

~~I KNOW WHAT'S GONNA HAPPEN.
IT ONLY TAKES A MINUTE,
WE'RE GONNA FALL IN LOVE
OR MAYBE I'M ALREADY IN IT
THEN SUDDENLY WE'RE DATING
AND THEN WE'RE MOVING IN
AND THEN BEFORE YOU KNOW IT WE'LL BE --~~

He grabs her and kisses her. She pulls away. Then...

SANDY (CONT'D)

I will ride you. Then I will own
you. **END**

She then pulls him into the bedroom, awkwardly ripping each
other's clothes off.

What's Gonna Happen

[SANDY - AUDITION CUT]

[Rev. 1.20.20]

Music and Lyric by
David Yazbek

Latin 2 ♩ = 86

1

SANDY:

I know what's gon - na hap - pen. Don't tell me that I

C7

2

3

4

don't, and don't say that I'll rise to the oc - ca - sion, 'cause I won't. And don't say I've got

G7 C7

5

6

7

tal - ent. And don't say I've got heart. And don't say that I'm clev - er 'cause I know I'm pret - ty

G7

8
 smart. I'm smart e-nough to know that I'm too stu-pid to ad - mit you can't sur-vive a

C7 F7 C7

11
 di - et that con-sists of eat-ing shit. The trick is know-ing when it's time to pack your bags and

G7 C7 F F#m(b5)

14
 say, "That's it!" You know what's gon - na hap - pen? I

C5 G5 Ab7 N.C. *cresc. poco a poco*

17
 know what's gon - na hap - pen! Here's what's gon - na hap - pen: I

20 21 22 23

quit! I quit! I qui - t!

f
C7

The musical score consists of three systems of staves. The first system is the vocal line, starting at measure 20 with the lyrics 'quit! I quit! I qui - t!'. The second system is the piano accompaniment, featuring a right-hand part with chords and a left-hand part with a bass line. The piano part is marked with a forte dynamic (*f*) and the chord C7. The score ends at measure 23.