SCENE U

EXT. "TITO'S CAN-TEEN-A" BACKSTAGE - MOMENTS LATER (D4)
(Amy, Hartley, Gem, The Yellow Roses (Atmo.), Atmo.)

AMY AND HARTLEY ARE FACE TO FACE.

Start —>

AMY

Look, Hartley, I don't know where you got the crazy idea that I'm Siren but--

VFX: HARTLEY HOLDS UP HER TABLET AND PLAYS THE FOOTAGE.

AMY (CONT'D)

Well that explains it.

HARTLEY

I know everything. You have sonic powers, you were in a rock band and your entire villain family has been hiding out in my Grandma's house!

AMY

Wow you did your homework. Why didn't I cheat off you in Science class?

HARTLEY

I don't know who to call first: The police? The fire department? Access Hollywood?! Or maybe I should just call Wonder Girl so she can come kick your butt again!

AMY

She did not kick my butt!

HARTLEY

Really?! 'Cause I've got a meme that--

AMY

I saw the meme! (THEN) Hartley, please don't turn us in. You're my best friend. And I never meant to hurt you. I made a mistake and I'm really sorry.

HARTLEY

(KNOWS BETTER) You don't mean that.

AMY

You're right. I kinda threw up in my mouth a little while I was saying it.

HARTLEY

(PULLS OUT PHONE) That's it! You and your family are goin down! I'm calling the police and there's nothing you can do to stop me! (BEAT)'Cause I'm doin' it! (BEAT) Right now! (BEAT) Here I go! (GOES TO DIAL, THEN) Ugh, I can't!

AMY

(CONFUSED) What do you mean you can't?

HARTLEY

You're a villain so you don't care about ruining someone's life but that's not who I am. (PUTS PHONE AWAY)

AMY

So you're just gonna let me off the hook? Have I taught you nothing?!

HARTLEY

Yeah you taught me that I'm better being the real me. Because I care about people, unlike you. I thought we were friends. Why would you sabotage me?

AMY

'Cause I'm a villain and all I've ever cared about is winning. This is who I am: Someone who gets what she wants and doesn't let people get in her way.

HARTLEY

Well that's not always a bad thing.

AMY

Of course it is. I hurt you and put my whole family in danger.

HARTLEY

Look, it's a good thing when you don't let people crush your dreams. But you can't crush other people's dreams just to get what you want.

AMY

Not even a little? (OFF HARTLEY'S LOOK) That's gonna be tough.

HARTLEY

Well maybe we can help each other. I can teach you not to be so bad. And you can teach me not to be so good.

AMY

Well... you are a total doormat.

HARTLEY

And you're a sociopath. But together we might make a good team.

AMY NODS. AN ANGRY GEM RUSHES IN.

GEM

Amy, get out here! People are throwing empanadas at us!

AMY

Coming. (LOOKS AT HARTLEY, GETS IDEA, TO GEM) I just have one minor change. **<— END**

FLIP TO:

INT. TITO'S "CAN-TEEN-A" COURTYARD - MOMENTS LATER

MUSIC CUE: "BARBECUE MY HEART." IT'S A FULL PERFORMANCE. AMY (DRESSED AS HERSELF/NOW PLAYING HER GUITAR) AND HARTLEY (DRESSED AS A YELLOW ROSE) SHARE LEAD SINGER DUTIES AND HARMONIZE THROUGHOUT. THE CROWD WATCHES IN AWE AS THEY CRUSH IT UNTIL THE VERY END OF THE SONG WHEN HARTLEY TRIES HER OWN SHRILL SONIC SCREAM AND EVERYONE COVERS THEIR EARS.

AMY

Let's leave the sonic screams to me.

HARTLEY

That's probably for the best.

FADE OUT.

END OF ACT THREE